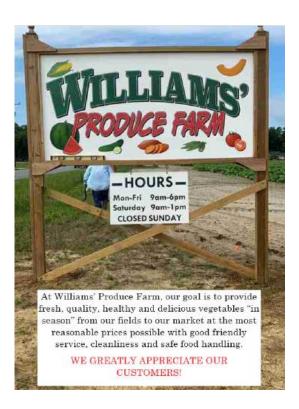
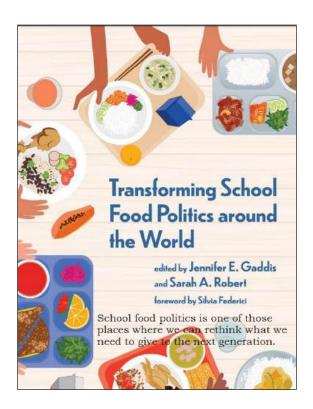
4.2.2. Сертифікаційна робота з англійської мови

Частина «ЧИТАННЯ» Reading

Task 1

Read the texts below. Match choices (A–H) to (1–5). There are three choices you do not need to use. Confirm your choice.





3



4



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5



This advertisement is for people who would like to _____.

- A have a meal
- B participate in a charity project
- C go on an excursion
- D see a theatrical performance
- E get employed
- **F** do some shopping
- G adopt a pet
- H read a useful book

Task 2

Read the text below. For questions (6–10) choose the correct answer (A, B, C or D). Confirm your choice.

Give Me Your Undivided Attention

As I was wandering the campus on Sunday, I saw an unusual number of couples walking hand in hand where one of the pair was simultaneously talking on a cell phone. Strangest of all was a couple who were both talking on their phones. It's possible that they were talking to each other, but I doubt it. It seems a shame to waste an idyllic walk with one's significant other by talking to someone else on the phone.

It's not at all uncommon to see parents talking on the phone while pushing a stroller. Being ignored by one's parents builds a child's character and independence, but again it seems like a missed opportunity for a bit of togetherness. It's just payback when teenagers don't want to be seen with their parents, a phenomenon you can observe in family groups where a bored teen chats on the phone while the elders point out the campus sights.

But cell phones seem to encourage us to do too many things at the same time. Last spring, I saw a guy riding a bike, and holding his dog's leash with one hand while talking on his phone with the other. The dog seemed quite happy. I wonder what would happen if the dog decided to chase a squirrel, or the bike ran into one of the giant potholes that had opened up over the winter, or a cell-phoning parent and stroller suddenly came out of nowhere.

Professors Sam Wang and Alan Gelperin gave a talk about *Neuroscience and Everyday Life*. One of their topics was experimental results that show that multitasking is not as efficient as doing tasks sequentially – overall performance suffers when we try to do two things at the same time. At lectures the problem is the distracting effect of texting, tweeting and checking *Facebook* while the person at the front of the room is trying to explain something. There's little doubt that people who play with their phones and computers while sometimes tuning in to the lecture do not learn as well as those who focus.

Another study showed that driving while distracted is a major cause of auto accidents; cell-phone use, especially texting, is implicated in a quarter to a third of all fatalities. One doesn't have to drive far on a typical interstate to see someone weaving between lanes, or drifting onto the shoulder, or slowing down dangerously because they're looking down at a phone. Of course, there are plenty of other driving distractions, like eating, reading, shaving, putting on makeup, fiddling with the GPS, and holding animated conversations with passengers. But texting seems to be the equivalent of being well over the legal limit for alcohol.

In ancient cars like mine, the controls are buttons and knobs of various sizes and shapes, which can be manipulated by feel. But the trend in new cars is toward interfaces that require looking at a touch screen to select items from a menu, just like a phone or a computer screen. You can't operate such interfaces without taking your eyes off the road for considerable periods of time. At 75 miles per hour, a car travels 110 feet in one second, so if you poke around on a screen for three seconds trying to adjust the radio, you've covered the length of a football field without seeing what's around you.

- 6 What surprises the author most, according to PARAGRAPH 1?
 - A unwillingness of friends to converse with each other
 - B popularity of cell phones among college students
 - C impossibility of wandering the campus for strangers
 - **D** the number of loving couples on the campus
- 7 What is the consequence of talking on the phone while walking with a baby?
 - A Teenagers become independent quicker.
 - **B** Teenagers are not interested in studying.
 - C Teenagers talk on the phone all the time.
 - **D** Teenagers are not close to their parents.
- 8 Why does the author mention the story with the dog?
 - A to warn against riding a bike with a pet
 - B to prove that multitasking brings no good
 - C to entertain the reader with a funny story
 - **D** to express sympathy for the poor animal
- **9** Which of the following is stated in the text?
 - A Learning better involves being attentive.
 - **B** A lot of youngsters use computers in their studies.
 - C You can do more when doing several things at a time.
 - **D** Students bother lecturers with their electronic gadgets.
- 10 The author writes about the following driving distractions **EXCEPT** ______
 - A having a meal
 - **B** chatting vigorously
 - C holding a pet on your lap
 - **D** switching radio stations

Task 3

Read the texts below. Match choices (A–H) to (11–16). There are two choices you do not need to use. Confirm your choice.

Unusual Restaurants

11 Dans Le Noir, London

It's a novel concept where diners are served meals in complete darkness. Visitors must rely on their server for everything. Guests are guided to the table by the waiters armed with night view binoculars. Then the waiters take customers' dietary preferences, and after that the idea is to lose all control over one's meal and give oneself over to just experiencing it. This concept restaurant currently has branches in nine cities around the world.

12 Acorn House, London

Acorn House seasonal food is located in the Shoreditch area of the city. The restaurant composts and recycles all of its waste, buys only organic and fair trade food products as well as seasonal foods, uses boxes that can be sent back to suppliers, and picks up produce in its biodiesel car. Acorn House also boasts a training programme that prepares local youths to become sustainability-minded chefs.

13 The Grey Plume, Omaha

Not only does the restaurant feature a menu full of seasonal, locally-grown produce and meats and dairy products delivered directly from local farms; it has also included highly efficient appliances, solar-powered hand sinks, LED lighting, recycling and composting programmes, non-toxic cleaning materials and eco-friendly products. All the wood used to build the *Grey Plume* is FSC-certified, and many of the other materials were recycled.

14 A380 In-flight Kitchen, Taipei

If you just can't get enough of eating on planes but you're sick of going through security and paying expensive airfare to do it, you may want to visit the *A380 In-Flight Kitchen* in Taipei. The restaurant resembles the inside of a plane, with oval-shaped windows, baggage compartments, and speckled blue seats complete with headrests. Waitresses dress like air hostesses, and "passengers" have much more than just chicken or fish to choose from.

15 Baggers restaurant, Nuremberg

At this futuristic eatery, the wait staff is a thing of the past. Guests place their orders via a touch-screen computer at each table. When the food is ready, it zips to the table along a twisting track from the kitchen above directly to the guests at their tables. Dishes are covered and strapped well onto the trays so that they don't go flying across.

16 Take-Out Pop-Up Restaurant, Singapore

A custom mobile shipping container restaurant has launched a world tour, leaving its home of Singapore to places like London, Paris, New York, Dubai and Sydney. The 20-foot used shipping container opens to display a mouth-watering assortment of Singaporean foods, and will also be used as a demonstration kitchen to show off Singapore's culinary talent and food brands.

nas the staff wearing the other profession uniform
takes advantage of garden-to-plate food supply
organises culinary talent contests
uses an original delivery mechanism
popularises national cuisine
nakes use of returnable containers
offers meals coupled with excursion tours
equips its waiters with hi-tech devices
What is a Pecha Kucha Presentation?
this: You're in a presentation, (17) reading directly from a PowerPoint. ice is monotonous, and without realising it, you start disconnecting from what saying within a few minutes. Sounds familiar? The good news: there is a If you want your presentations to tell a story, and keep the audience engaged, a presentation style you should know about: Pecha Kucha. acha, chit-chat in Japanese, is a unique presentation style. These presentations on for (18) rather than text and are typically brief. They use the 20x20 ere each presentation consists of 20 slides, and each slide is displayed for only 20 automatically progressing to the next one. This results in a total presentation minutes and 40 seconds.

This might be a new format that challenges the speaker more than regular presentations, but it undoubtedly has its benefits. The main one is the huge improvement in the audience's experience. Why? It keeps presentations concise and dynamic, (19) _____. It minimises distractions and maximises engagement. It helps speakers stay on-topic,

Pecha Kucha presentations were created in Tokyo in 2003 by architects Astrid Klein and Mark Dytham. Since then, its popularity has gone beyond the design field, **(21)** _____. These presentations are now used in many different settings **(22)** _____ and even

preventing them from going off track and (20) __

informal gatherings.

- A making them feel fast, light, and engaging
- B ranging from academic conferences to business meetings
- C learning the rules of a successful presentation
- **D** becoming a worldwide phenomenon
- E adding unnecessary details to their talks
- F listening minute after minute to someone
- G processing no more than a few words
- H telling stories through images

Частина «ВИКОРИСТАННЯ МОВИ» Use of English

Task 5

Read the text below. For questions (23–27) choose the correct answer (A, B, C or D). Confirm your choice.

Could Early Music Training Help Babies Learn Language?

I started playing the piano when I was nine years old, and learning English when I
was 12. Later, it (23) me how similar language and music are to each other.
Language and music both require rhythm; otherwise they don't (24) any sense.
They're also both built from smaller units – syllables and musical beats. And the process
of (25) them is remarkably similar, including precise movements, repetitive
practice and focused (26)
All of this made me (27) if music shapes how the brain perceives sounds other
than musical notes. And if so, could learning music help us learn languages?

23	A	struck	В	occurred	C	came	D	appeared
24	A	feel	В	make	C	lose	D	see
25	A	mastering	В	creating	C	releasing	D	performing
26	A	education	В	position	C	attention	D	situation
27	A	doubt	В	believe	C	question	D	wonder

Task 6

Read the text below. For questions (28–32) choose the correct answer (A, B, C or D). Confirm your choice.

Raccoon Scales Building

A woman (28) on the 10th floor of an apartment building was shocked to
discover a raccoon asleep on her balcony. She called experts from Skedaddle Humane
Wildlife Control to come remove the animal and return it to the wild. The raccoon had
(29) plans, though. When the team from Skedaddle (30), the
raccoon darted to the corner of the balcony, hoisted itself over the railing, and slowly
inched backward down the building. After taking a break on a fourth-floor balcony, the
raccoon resumed its trip to the ground, and ran away from the apartment building.
Larry Sorel, director of the Seneca Park Zoo in Rochester, New York, says balconies
can be inviting places for raccoons to shelter, especially if food (31) out.
"Raccoons are great climbers — they can get almost (32) with their human-
like hands," Sorel says. "But I'm surprised this raccoon climbed quite so high!"

28	A	living	В	lives	C	lived	D	live
29	A	another	В	the others	C	other	D	others
30	A	has arrived	В	arrived	C	had been arriving	D	have arrived
31	A	are left	В	leave	C	leaves	D	is left
32	A	anywhere	В	nowhere	C	elsewhere	D	somewhere

Правильні відповіді до завдань сертифікаційної роботи

Nº	Відповідь
1	F
2	Н
3	E
4	C
5	В
6	A
7	D
8	В
9	A
10	С
11	Н
12	F
13	В
14	A
15	D
16	E
17	F
18	Н
19	A
20	E
21	D
22	В
23	A
24	В
25	A
26	C
27	D
28	A
29	C
30	В
31	D
32	A